1 Dec 73

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
COINS AND MEDALS
INCLUDING
A SERIES OF VALUABLE
ENGLISH HISTORICAL MEDALS
IN GOLD AND SILVER,

The Property of a Gentleman deceased

(SOLD BY ORDER OF THE EXECUTORS).

Day of Sale.

WEDNESDAY, the 5th of JUNE.

1907.

CATALOGUE

OF

COINS AND MEDALS

INCLUDING

English Coins, in Gold, Silver & Copper,

A FEW PATTERNS,

A SMALL SERIES OF SCOTTISH COINS,

AND

A SERIES OF VALUABLE

ENGLISH HISTORICAL MEDALS,

IN GOLD AND SILVER,

The Property of a Gentleman deceased

(Sold by Order of the Executors).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY. WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 5th of JUNE, 1907,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the £, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

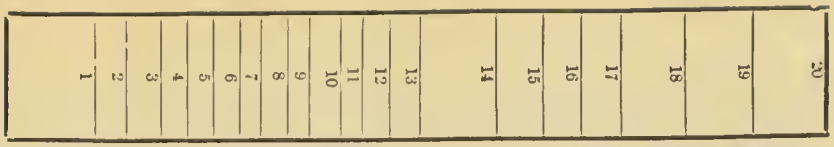
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

DUPLICATE COINS

The Property of a Gentleman.

GOLD.

LOT

1 Byzantine cup-shaped **Solidi** (*one cracked*) 3

SILVER.

2 **Groats** (15), from Edward III to Charles I, including Henry V, Richard III, and two Scottish of Robert II; various **Half Groats, Pennies**, and smaller denominations, including a York Penny of Richard II and Aquitaine, and Poitou Deniers of Richard I 36

3 **Crowns** of Elizabeth, *m. m.* 1; James I, QVÆ DEVS, and Charles I, Exeter mint, 1645, *m. m.* castle, *the last unusually fine and rare in this state* 3

4 **Half Crowns** of Elizabeth, *m. m.* 1, Charles I (3), Oxford, 1643, and a *Briot, all good coins* 4

5 Aberystwith **Half Crown** of Charles I, *m. m.* open book, plume behind king on small horse, and plume over shield on *rev.*, inner circles both sides, *fine and very rare* 1

6 Charles I, Tower **Half Crowns**, *m. m.* eye, tun, (R), star, (P), harp, anchor, &c. 11

7 **Shillings** of Elizabeth (milled), James I (2), QVÆ DEVS, Charles I (11), all of the Tower mint, and two by *Briot*; and two **Sixpences** of Elizabeth (milled), and Charles I 16

8 **Shillings** of Elizabeth (3), James I (2), Charles I (17), Tower mint; **Sixpences** of Elizabeth (4), and Charles I (6), Tower, various *mint marks* 32

2 . 9 **Crowns** of Charles II (5), 1662 rose, 1664, 1666 without elephant, 1667 (*rare date*), 1679 ; James II, 1688, *all good coins* 6 Weight

1 18 . 10 Charles II, **Crown**, 1666, elephant under bust ; and Anne, **Crown**, 1707, roses and plumes, before Union, SEXTO, *both rare, and the latter very fine* 2 Carson

2 14 11 **Crowns** of Charles II, 1666 ; Anne (2), 1707 before Union, roses and plumes, and 1708, plumes ; George I, 1716, roses and plumes ; George II (2), 1741 and 1743, both roses ; George III (2), 1818 and 1819, *the last two coins in mint state* 8 do

1 18 12 Charles II, **Crowns** of dates 1662 rose (4), 1668, 1679 (2), 1680 and 1681 9 do

1 18 13 **Crowns** of Charles II, James II (2), William III (2), George II (3) young and old heads ; various dates 8 Nichols

1 15 . 14 **Crowns** of Charles II (2), Anne (3), George II, 1733, roses and plumes ; George III, 1818 ; George IV, 1821 8 do

16 . 15 Victoria, Gothic **Crown**, 1847, inscribed edge, *struck equal to a proof* 1 Cross

1 19 . 16 **Half Crowns** of Charles II, 1679 ; James II, 1685, *fine* ; William and Mary (3), of 1689 ; William III, 1701, plumes ; Anne (3) ; George II (3), LIMA, &c. ; George III, 1817, and George IV, 1820 14 do

1 18 . 17 **Half Crowns** from Charles II to George III, various dates, including one of 1707, before Union, roses and plumes 17 Carter

1 12 . 18 **Shillings** of Charles II, 1663 ; Anne, 1708, plain ; George II, 1741, roses ; George III (4), including the "Northumberland" of 1763 ; George IV, lion on crown, 1826 ; and **Sixpences** (6) from Anne to George III, *chiefly in mint state* 14 Short

1 5 . 19 **Shillings** (14), including "Northumberland," 1763 ; and **Sixpences** (11) from Charles II to George III, various dates 25 Carter

1 7 . 20 **George III**, Proof Bank Token for Eighteenpence, 1811 ; Victoria, Proofs of the Jubilee Double Florin, Half Crown and Florin, 1887 ; George III, Bank Tokens (4) ; Hongkong Dollars of Victoria (2), 1866, 1867, and a few Maundy Coins, &c., *the proofs in brilliant state* 24 Short

1 3 . 21 French and Swiss Five-francs (2) ; Italian Five-lire (3) ; Mexican Peso of Maximilian, 1867 ; Russian Rubals (3) of Alexander III and Nicholas II, and some smaller pieces, *a few in mint state* 15 Lincoln

COPPER.

22 Wiveliscombe Threepenny Token, 1814 ; Twopenny Tokens of Rugeley, 1815, Norwich, and Lichfield (Lemmonsley Mill); Charleville Forest Thirteenpenny Token, 1802 ; and a few Proofs of the Ionian Islands Penny (2) 1819, and Sierra Leone Penny and Cent (2) 1791, *the tokens rare and the proofs extremely fine* 10

Carter 1 12 .

23 English currency from George III to Victoria; Foreign and Colonial coins, &c. *a parcel*

Jennings 9 .

SILVER.

24 Hammered **Groats** of Edward III ; Henry VI (2), Calais ; Edward IV (4), Bristol, London and Norwich ; Richard III (*fractured*) ; Henry VII (3), second and third issues ; Henry VIII (4), one an Irish "harp" Groat, countermarked with cross pommée; Elizabeth; and a few **Half Groats** of Henry VII (3), and Elizabeth (3), also three **Threepences** of the last reign 25

Reed 1 1 .

25 Charles I, Tower **Half Crown**, *m. m.* (R), and a Newark Siege **Shilling**, 1645 (*holed*); Hammered **Shillings** (6), and **Sixpences** (4), from Edward VI to Charles II 12

Short 1 1 .

26 Newark Siege **Half Crown, Shilling** and **Sixpence** (*gilt*), all dated 1646 NEWARK ; and a **Ninepence**, 1645 NEWARKE, *all fine* 4

Weight 3 18 .

27 Newark Siege **Half Crown** and **Shilling**, 1646 NEWARK ; and **Shilling**, 1645 NEWARKE, *all fine, but the first coin struck on a flawed piece of silver plate* 3

do 2 19 .

28 **Crowns** of Anne, 1713, roses and plumes ; George I, 1720, roses and plumes, and George III, by *Pistrucci* (2), 1818, *the first two fine and the last two brilliant* 4

Mackenzie 2 .

29 **Crowns** of Charles II, 1662 ; James II (2), 1686, 1687 ; George II (3), 1732, roses and plumes ; 1741, roses, and 1746, LIMA ; George III, 1819, and Victoria, 1844 8

Weight 2 4 .

30 **Half Crowns** of Charles II, William and Mary (2), George II (3), George III, 1817 ; George IV (3), 1823, 1825, 1828 ; William IV (2), 1834, 1836, and Victoria, 1892, *a few in mint state* 13

Dillon 1 18 .

31 **Half Crowns** of William and Mary, George II (6), George IV (5), and William IV, various dates 13

Cash 1 13 .

32 **Shillings** of William and Mary, 1693 ; George I (2), 1723 S.S.C., and George II (13), 1728, plain in quarters (*very rare*), 1739, 1741 roses, 1745 "Lima," 1750, 1758 plain ; **Sixpences** of George I, 1723 S.S.C., and George II, 1746 "Lima," and 1757 (4), 1758 (3) plain, &c., *some in mint state* 26

Langton 1 4 .

33 Indian Sicca **Rupees** of the 19th Sun, &c. (3); Company **Rupees** of William IV (4), Victoria (3), and Indian Empire, of Victoria as "Queen," and "Empress" (4); Ceylon **Rix Dollars** of George IV (2) 16

34 **Dollars** of the United States, Columbia, and Peru (3), various dates, and a few smaller Foreign pieces 9

35 English Hammered and Milled Coins, *in poor state* *wt. 7 ozs.*

36 *Copper.* English, Irish and Colonial Currency, and a number of Roman Brass Coins *a parcel*

Other Properties.

37 *Silver.* **Waterloo Medal**, with original steel clip (ROBERT EXELBY, 2ND BATT. 95TH REG. FOOT), and a **Half Crown** of William and Mary 2

38 Henry VII, **Sovereign**, ☩ *m.m.* lis. hENRICVS . DEI . GRA . REX . ANGL . ET . FRAN . DNS . HIBN., King holding seeptre and orb, seated facing on wide throne with three arches; four lis in field on either side; ℟ *m. m.* dragon, IHESVS . AVTEM . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT., small shield on double rose within tressure, with two saltires in each spandril of arches, *wt.* 230 *grs.* (*Rud. pl.* IV, 4; *Ken. no.* 3), *well preserved and very rare* 1

39 **Victoria Proofs**: Half Crown, Florin, Shilling and Sixpence, milled edges, all dated 1881, *brilliant* 4

*** The first set ever offered in these rooms (Feb. 20, 1890) sold for £11, six years after, another set (Mar. 6, 1896) sold for £10 10s., and none have appeared since. Probably only three sets are known.

40 Mary, **Angel**, *very rare, fine, but pierced* 1

41 David I, **Sterling** or **Penny**, struck at Roxburgh, ☩ +DAVIT REX, crowned bust of king with seeptre to right; ℟ +hV(GO) ON ROLAS, cross fleurettée with large pellet in each angle (*Burns fig.* 6A, *p.* 13), *a finer specimen than Mr. Murdoch's* 1

42 Victoria, **Pattern Penny**, by *Moore*, 1860, struck in *silver, very fine* 1

43 George III, **Irish Halfpenny**, 1805, and **Farthing**, 1806, struck in *silver, both very fine* 2

The Property of Lieut.-Colonel A. Wilson Faulds,

F.S.A.Scot. *Beith, N.B.*

SILVER.

Short 16.

44 **Pennies.** Edward the Confessor, William I, "Paxs," Sudbury mint. John, Dublin, and Halfpenny. Henry III, Pennies (5), short cross. Edward I (5), London and Bristol, Dublin and Waterford. Edward II (3), Canterbury, Durham and Berwick, *some fine* 17

Baldwin 1 2.

45 **Edward III**, Half Groats, London (3). **Richard II**, Halfpence (2). London, and Groat (*Rud.* IV, 1), *fine*. **Henry V**, Groat, Half Groats (2), Calais Penny and Halfpenny, first issue 11

Short 14.

46 **Henry VI**, Groat, Calais. **Edward IV**, Groats, London (4), Bristol; Half Groat, Canterbury. **Henry VII**, Groats, London (4), second and third issues; Half Groats (2), Canterbury and York. **Henry VIII**, Groats (3), Half Groat, Canterbury, and Penny, Durham, *mostly fine* 19

Weight 1 14.

47 **Edward VI**, Crown, 1551, *m. m.* Y, *fine*. **Elizabeth**, Hammered Shillings (2), and Sixpence. **James I**, Shillings (2). **Charles I**, Shillings (3), Tower. **Commonwealth**, Half Crown 1651, *fine*, and Penny 11

Jennings 1 3.

48 **Charles II**, Crown, 1673; Shilling, 1670; a Scotch Shilling and Sixpence; Maundy Money, crowned bust (5), milled (7). **James II**, Shilling, and Maundy (4). **William and Mary**, Half Crown and Threepence. **William III**, Crown and Half Crown, *several fine* 25

Weight 17.

49 **William III**, Maundy Set, 1701, *very fine*. **Anne**, Crown, 1713, *fine*; Shillings, 1711, 1712; Maundy Set (4), *very fine* 11

do 3 5.

50 **George I**, Crown, 1720, roses and plumes, *fine*; Shillings (3), 1720, 1723, W.C.C. under bust, plumes, etc., on *reverse*, *fine*; Sixpence, 1723. **George II**, Crown, 1735, roses and plumes, *mint state* 6

Daniels 1 5.

51 **George II**, Half Crown, 1746; Shillings, 1739, 1758; Sixpences, 1746, 1758; Maundy Sets (2), *mint state*. **George III**, Crowns, 1818, 1820; Half Crowns, 1816; Shilling, and Sixpences (2). 1787; Maundy Set, *several fine* 24

Lincoln 1 1.

52 **George III**, Half Crowns, 1818, 1819; Shilling, 1816; Sixpences, 1817 (2); Bank Tokens, 5/- 1804, 3/- 1814, 1/6 1811-12; Tenpence and Fivepence (Irish). **George IV**, Crown, 1822; Half Crown, 1820; Shilling, and Sixpence, 1821, *mostly fine* 15

1 3 · 53 **George IV**, Half Crowns, 1823, 1824, 1825; Shillings, 1823 (rare date), 1824, 1825; Sixpences, 1825, 1826, and Maundy set, *mostly mint state* 13 — Simonet

1 2 · 54 **William IV**, Proof Half Crown, Shilling and Sixpence, 1831, plain edges; Half Crowns (2), 1836; Shilling and Sixpence, 1834; Maundy Coins (4); Groats, 1836 (2), *all fine*; and Maundy Set, 1831, *proofs* 17 — Baldwin

1 15 · 55 **Victoria**, Crowns, 1844, 1847 (Gothic); Half Crown, 1840; Florins (6), 1849 (4), 1856, 1864; Shillings, 1840, 1853; Sixpences, 1840, 1871, 1873 14 — Weight

——— 56 **Victoria**, Double Florin, 1887; Half Crowns, 1887 (2), 1901; Florins 1887 (2), 1901; Shillings, 1887 (2), 1889, 1892, 1893 (2), 1898, 1900 (5); Sixpences, 1887 (withdrawn, 6), 1887 (third issue, 2), 1900, 1901, *all mint state* 29 — passed

1 6 · 57 **Victoria**, Maundy Sets, 1878, 1879; Two sets, varied dates; Groat, Threepence, Threehalfpence. **Edward VII**, Half Crowns (2), Florin, Shillings (2), and Sixpence. Colonial Coins (9). **United States**, Half Dollar, and Smaller Denominations (7). Foreign Coins (7), *mostly mint state* · 48 — Short

GOLD.

1 18 · 58 **Edward III**, Noble, third issue, *fine*. **Richard II**, Quarter Noble, *m. m.* cross pattée, *fine* 2 — Baldwin

1 15 · 59 **Henry VII**, Angel, second issue, *m. m. obv.* crosslet, *rev.* pheon and crosslet; Angel, third issue, *m. m.* portcullis, *both fine* 2 — Dillon

1 8 · 60 **Henry VIII**, Half Sovereign, fourth or fifth issue, *m. m.* E; Crown, fourth or fifth issue, *latter fine* 2 — Lincoln

2 2 · 61 **Edward VI**, Half Sovereign, third year, bare-headed bust, legends transposed, *m. m.* Y, *fine and scarce* 1 — Weight

2 · · 62 **Elizabeth**, Pound Sovereign, bust with profusion of hair, *m. m.* 2, *very fine and rare* 1 — Seltman

2 12 · 63 **Elizabeth**, Angel, *m. m.* ermine, *very fine*. **James I**, Unite, decorated armour, *m. m.* rose, *fine* 2 — Hood

1 10 · 64 **James I**, Half Laurel, *m. m.* lis, *fine*. **Charles I**, Double Crown (Tower), *m. m.* heart; and Crown (Tower), *m. m.* lis 3 — Weight

1 15 · 65 **Charles I**, Tower Unite, bust in lace collar, oval shield, *m. m.* bell; and Crown, *m. m.* portcullis, *both fine* 2 — Amos

1 16 · 66 **Charles II**, Pattern Broad, by *Simon*, 1662, s under bust, *very fine and scarce* 1 — Seltman

Weight 3 12

67 **George II**, Two-Guinea Piece, young head, 1739; and Guinea, old head, 1743, *both fine* 2

do 3 14

68 **George III**, Quarter Guineas, 1762, *one very fine, one poor;* Guinea, 1777, *worn*; Half Guinea, 1777, *mint state*; and Guinea, 1784, *mint state* 5

do 3 5

69 **George III**, Spade Guinea, 1793, and Half Guinea, 1790, *both very fine* 2

do 3 14

70 **George III**, Half Guineas, "Spade," 1796, *fine*, "Garter," 1804, *very fine*; One-Third Guinea, 1804, *fine*; Sovereigns, 1820, *one fine, one poor* 5

do 2 9

71 **George IV**, Proof Double Sovereign, 1826, *brilliant and rare* 1

Mackenzie 1 17

72 **George IV**, Pattern Sovereign and Half Sovereign, 1826, milled edges, *brilliant and rare* 2

Daniels 2 19

73 **William IV**, Pattern Double Sovereign, 1831, plain edge 1

passed

74 **William IV**, Pattern Sovereign and Half Sovereign (small size), plain edges, *brilliant and rare*. **Edward VII**, Specimen Set, 1902, Sovereign, Half Sovereign, Crown, Half Crown, Florin, Shilling, Sixpence, and Maundy Set 13

Copper and Billon.

Lincoln 1 11

75 **Anne**, Dump Farthing, 1714. **George I**, Dump Farthing, 1717, and Broad Farthing, 1723, *all fine and uncommon* 3

Williams 14

76 Miscellaneous English from William and Mary to Edward VII, including Proof Twopence and Penny, 1797, and Halfpenny, 1799, Two Sets 1860 Bronze, *in mint state, many fine* 40

SCOTCH SILVER COINS.

Shirt 4

77 **Alexander III**, Sterling or Penny, two 6-pointed mullets, rare type: and two others, three 6-pointed mullets, and one 7-pointed star (Rex Scotorum), *all fine* 3

do 11

78 **Alexander III**, Sterlings, second issue, four 6-pointed mullets (4), three 6-pointed and one 5-pointed mullets (1), and four 5-pointed mullets (1), *mostly fine* 6

do 8

79 **David II**, Edinburgh Groat, second coinage, *m. m.* lis and cross, tressure of 6 arcs; Half Groats, tressure of 6 arcs (2); Groats, third coinage (2), *m. m.* cross, tressure of 6 arcs, *the first rare* 5

do 12

80 **David II**, Edinburgh Groat, tressure of 7 arcs, *fine and very rare* 1

do 13

81 **Robert II**, Edinburgh Groats, tressure of 6 arcs, trefoil in angles (2), tressure of 7 arcs (1), *rare*, and tressure of 9 arcs (1), *fine* 4

82 **Robert II**, Edinburgh Half Groat, tressure of 6 arcs, trefoils in angles; and Perth Groat, same type 2

83 **James I**, Edinburgh Groats, lis and pheon between words 2

84 **James III**, *billon* Plack, *billon* Halfpence (8). **James IV**, *billon* Placks (5); and **James V**, *billon* Plack, *some fine* 14

85 **Mary**, Edinburgh *billon* Bawbees (2). **Francis and Mary**, Testoon, 1560, *fine* 3

86 **James VI**, Sword Dollar, 1567, counter-marked thistle, *fine*; Noble, 1577 2

87 **James VI**, Thistle Merk, 1602; Two-Shilling Piece, Turner, *fine*; Edinburgh Placks (2, one with mint in full); **Charles I**, Twelve Shillings; and **Charles II**, Dollar, 1679 7

88 **Charles II**, Quarter Dollar, 1677; One-sixteenth Dollar, 1681, *mint state*, Turner. **William and Mary**, Bodle. **William III**, 40/-, 1696, *fine*. **Anne**, Crown, 1707, E, and Half Crown, 1708, E, *fine* 7

89 **Miscellaneous Coins.** James II, Gun-money Half Crown and Shilling; Tokens, Roman (3), Mauritius Quarter Dollar; *bronze* Medal of Rubens, 1840; another of Francis II of Scotland, Peace of Edinburgh, 1560, *the two last very fine* 25

The Property of a Gentleman.

GOLD.

90 Edward III, **Noble**, fourth coinage, 1360-1369, with Aquitaine title, but omitting that of France, three ropes from stern, two from prow, no lis over lion on *rev.* (*var. of Kenyon, no.* 23), having single saltire only before EDWARD, *very fine and scarce* 1

91 Edward IV, **Rose Noble**, *m. m.* sun on both sides, usual type, *fine*; and Henry VII, second coinage, **Angel**, *m. m.* upright anchor, *obv. and rev. fine* 2

92 Elizabeth, fine **Sovereign**, *m. m.* X, back of throne formed of jewelled chequer work, usual type, *a fine well struck coin and scarce* 1

93 Elizabeth, **Angel**, *m. m.* cross-crosslet, *a very fine full coin* 1

94 James I, **Rose Ryal**, *m. m.* rose, usual type, *fine* 1

95 James I, **Unite**, *m. m.* scallop, *very fine*; Charles I, **Tower Unite**, *m. m.* lis, type 1, king with ruff and royal mantle, square shield garnished on *rev.*, *fine* 2

Spink
Baldwin
do
Spink
Daniels
Rogers
Weight

96 Commonwealth, **Unite**, 1650, *m. m.* sun, *extra fine and a scarce date* 1 — 2 8 .

97 Cromwell, **Pattern Broad**, by *Simon*, 1656, *very fine and very rare* 1 — 5 12 6

98 Charles II, **Unite** or Twenty Shilling Piece, by *Simon*, *m. m.* crown, no mark of value, variety with stops on both sides, *slightly crimped, otherwise fine, rare* 1 — 2 6 .

99 **Guineas** (2), Charles II, 1683, with elephant and castle below bust; James II, 1687, *both very fine* 2 — 3 12 .

100 **Guineas** (2), William and Mary, 1689, elephant and castle below; George I, 1715, *both extra fine* 2 — 3 12 .

101 **Guineas** (3), George II, old head, 1758; George III, shield, 1785; "Spade," 1798, *all in mint state* 3 — 4 5 .

102 George III, **Sovereign** and **Half Sovereign**, 1817, **Quarter Guineas** (2), 1718, 1762; George IV, **Proof Half Sovereign**, 1821, first type; and Napoleon, **40 Lire**, 1812, *last three brilliant* 6 — 4 14 .

The Property of E. Millidge, Esq.

GOLD.

Baldwin
Weight
do
do
Baldwin
Weight
do
do
do
do
do

103 **Philip II** of Macedon, Stater, Head of Apollo, with diota under horses, *fine* 1 — 4 16 .

104 **Alexander the Great**, Stater, Head of Pallas, with fulmen in field, *very fine* 1 — 3 5 .

105 Another of Alexander the Great, with antelope's head in field, *well preserved* 1 — 2 8 .

106 **William III**, Five-Guinea Piece, 1701 1 — 5 10 .

107 **William and Mary**, Coronation Medal, 1689, *with fancy loop, fine* 1 — 3 6 .

108 **Guineas** of James II, 1687, with elephant and castle under bust, and Anne, 1713, *both well preserved, former with loop* 2 — 2 10 .

109 **Anne**, Five-Guinea Piece, 1706, with English and Scottish arms impaled, and Garter star, as on coins after the Union, *a curious anachronism, rare and very fine* 1 — 6 17 6

110 **George I**, Five-Guinea Piece, 1720, *very fine* 1 — 6 12 6

111 **George II**, Five-Guinea Piece, 1729, with E.I.C. under bust, *fine* 1 — 5 10 .

112 **George II**, Two-Guinea Piece, 1738, *fine* 1 — 2 10 .

113 **George II**, Guinea, 1734; and a Spade Guinea of George III, 1794, *both in mint state* 2 — 3 11 .

114 **George IV**, *Wyon's* Pattern Five-Pound Pieee, 1826, with inscribed edge, *brilliant* 1

115 **George IV**, Pattern Two-Pound Piece, and Proof Half Sovereign, 1826, by *Wyon*, inscribed and grained edges, *both brilliant* 2

116 **Louis XVI** of France, Double Louis d'Or, 1788, *fine* 1

SILVER.

117 **Cromwell**, Crown, by *Simon*, 1658, *with flaw, but fine* 1

118 **Cromwell**, Half Crown, by *Simon*, 1658 ; and a Gothie Crown of Vietoria, 1847, *both fine, the latter with an inscribed edge* 2

GOLD COINS

The Property of W. Dalrymple-Hay, Esq.

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119 **Alexander Magnus**, Stater, ℞ **ΑΛΕΞΑΝΔΡΟΥ**. Vietory to left, monogram ME. and eseallop shell in field, *very fine* 1

120 **Ptolemy II and Arsinoe**, *Æ* Tetradraehm, ☞ **ΑΔΣΛΦΩΝ**. Heads of Philadelphus and Queen Arsinoe II ; ℞ **ΘΕΩΝ**. Heads of Soter and Bereniee, *rare* 1

121 **Augustus**, ☞ AVGVSTVS DIVI F. Bare-head to right ; ℞ IMP. X. Bull butting, *very fine* 1

122 **Edward IV**, Rose Noble, *m. m.* erown, *very fine* 1

123 **Elizabeth**, Pound Sovereign, ☞ Crowned bust to left ; ℞ Royal arms erowned, E R at the sides, *m. m.* O, *very fine* 1

124 **Elizabeth**, Angel, *m. m.* eross, *fine* 1

125 **James I**, Sovereign, ℞ FACIAM EOS. &e., *m. m.* castle, *fine* 1

126 **Charles II**, Guinea, 1679, *fine* 1

127 **George III**, Spade Guinea, 1788 1

128 *Scottish.* **James V**, Bonnet Pieee, ☞ IACOBVS 5 DEI GRA R SCOTOR, 1540, Bust to right with large bonnet ; ℞ HONOR REGIS IVDICVM DILIGIT. Seottish arms crowned, *rare and fine* 1

129 **Florence**, Fiorino d'Oro, ☞ S. IOHANNES B, St. John standing, ℞ FLORENTIA, Large fleur-de-lis, *m. m.* axe (1335), *very fine* 1

130 **Brabant**, Ecu d'Or, ☞ CAROLVS D G ROM IMP HISP REX, Three-quarter length bust in armour ; ℞ DA MI VIRTVTE CONTRA HOSTES TVOS, Arms of Brabant, *very fine* 1

The Property of a Gentleman deceased.

(Sold by Order of the Executors).

GOLD.

131 **Coronation**, 1626. Bust of Charles to right crowned, in ruff, ermine robes, collar and badge of the Garter, CAROLVS . I . D G . MAG . BRITAN . FRAN . ET . HIB . REX., below N. B. (Nicholas Briot)

℞ An arm issuing from the clouds holds a sword, DONEC . PAX . REDDITA . TERRIS., in exergue CORON . 2 FEBRV . 1626

(1·2. *Van Loon*, II, 164 ; *Med. Ill.* I, *p.* 243, *no.* 10), *very fine* 1

132 **Children of Charles I**, 1635. Half-length figures of Charles I and his Queen facing each other, their hands united ; he is in rich doublet, lace collar and George of the Garter, his right hand rests upon the pommel of his sword ; she wears earring, neeklace, lace collar and embroidered dress, CARO . D . G . MAG . BR : REX ET HEN . MARIA REGINA ; *m. m.* lis

℞ Busts of their three children, Charles I, James II and Mary, afterwards Princess of Orange, all wearing caps and embroidered dresses ; above, two infant genii supporting crown, REGIS . POPVLIQVE . SALVS . 1635

(1·25. *Med. Ill. p.* 274, *no.* 73), *very fine, unpublished in gold* 1

*** From the Lord Northwick and Whitehead collections.

SILVER.

133 **Sir Richard Brown**, 1644. Bust of Sir Richard Brown, three-quarters to left, in plain falling collar, armour and searf, the head bare

℞ FOR KING AND PARLIAMENT, 1644, armorial shield of Brown, on a chevron between three griffins' heads erased, as many castles

(1·35 *by* 1·1, *gilt*. *Med. Ill.* I, *p.* 312, *no.* 142), *very fine and very rare* 1

134 **Death of Charles I**, 1649. Bust of Charles I to left, hair long, in plain falling collar, rich armour with lion's head on shoulder, mantle, and George of the Garter ; CAROLVS . D : G : MAG : BRIT . FRAN : ET . HIB : REX . FIDEI . DEFEN^{SOR}. ; below, R. (Thomas Rawlins) ; ℞ Rock, buffeted by winds, waves, and thunderstorms ; IMMOTA . TRIVMPHANS ; in exergue, IAN . 30 . 1648. RAWL. F. (Thomas Rawlins feeit.) (1·15. *Van Loon*, II, 321 ; *Med. Ill.* I, *p.* 341, *no.* 190), *a memorial of the fortitude of Charles*

Death of Charles I, 1649. Bust of Charles I to left, hair long, in plain falling collar, robes and star of the Garter ; in his hand, a

LOT 134—*continued.*

crown of thorns and scroll with the motto, CHRISTI . TRACTO.; in two circles, IANII : 30 . 1648 . CAROLVS . PRIMVS . MORITVR . ET . VIVIT . EST . NOBILE . VICENDI . GENVS . PATIENTIA.; floral border; ℞ Rock, buffeted by winds and waves; on a scroll, *IMMOTA TRIUMPHANS.*; corded border. (1·05. *Med. Ill.* I, *p.* 342, *no.* 191), *both very fine* 2

3 15 · 135 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to left, laureate, hair long, in armour with lion's head on shoulder, medal suspended to a chain and mantle festooned upon the breast ℞ Bust of Henrietta Maria to left, &c.; floral and corded borders on both sides

(1·25 *by* 1. *Num. Chron.* XIII, *pl.* I, 9; *Med. Ill.* I, *p.* 355. *no.* 218), *very fine* [Pl. I] 1

Weight

36 · · 136 **Cromwell, Protector,** 1653. Bust of Cromwell to left in plain falling collar, decorated armour and scarf, OLIVERVS. DEI. GRA. REIPVB ANGLIÆ. SCO ET. HIB & PROTECTOR, and below bust THO SIMON F.

℞ Lion sejant, laureate, supporting shield of the protectorate; on an escutcheon of pretence the paternal coat of Cromwell, PAX. QVÆ RITVR. BELLO.

(*Med. Ill.* I, *pp.* 409, 410, *no.* 45), *very fine and as a struck medal excessively rare* [Pl. I] 1

*** The portrait of Cromwell was copied from a miniature by S. Cooper, now in the collection of the Duke of Devonshire.

Ready

GOLD.

9 · · 137 **Death of Cromwell.** 1658, by *T. Simon.* Bust of Cromwell to left, laureate, hair short; in plain falling collar and armour, on truncation T. SIMON—OLIVAR . D . G RP . ANG . SCO HIB &ᶜ PROTECTOR

℞ A young olive tree growing close to the dead stump of an old one, shepherds attending their flocks, NON . DEFITIENT. OLIVA SEP 31658.

(·85 *by* ·75, *oval, with loop. Med. Ill.* I, *p.* 423, *no.* 82), *very fine and excessively rare* [Pl. I] 1

Weight

SILVER.

4 12 6 138 **Cromwell, Lord-General,** 1650. Bust of Cromwell, three-quarters, to right, in plain falling collar, armour, and scarf tied in a knot on his right shoulder; OLI : CROMWEL . MILIT : PARL : DVX : GEN :

℞ Plain

(1·2 *by* 1·1. *Med. Ill.* I, *p.* 388, *no.* 7), *this medal, very finely executed by Thomas Simon, is oval, but struck on a round flan, and before the die was fractured* [Pl. I] 1

Selkma

139 **Peace with Holland**, 1654. Neptune, having on his knees the shields of the Commonwealth and Holland, attached to the beams of two anchors crossed and united by an olive wreath, is advancing, facing, in his naval car, which is decorated with palm branches and a caduceus with cap of Liberty; two Tritons attend upon him; the rays of the sun fill the field; AMANTIUM IRA AMICITIÆ REDINTEGRATIO EST. On the car is the artist's name, *Jerian Pool*; below, *fecit Amsterdami*

℞ Inscription, *Ter Memorie der Vrede, Unie en Confœderatie, den 15 April solemnelyck gefloten tot' West Monfter, tusfcen zyn Hoogheyt den Heer Protecteur vande Republique van Engelant, Schotlant, en Yrlant ter eener, en de Hoogh mogende Heeren Staten Generael ter andre syde; daer op wederzyts Ratificatie in behoorlycke forme den 2 der maent Maij iswytgewifselt, en gepubliceert den 27 der selver Maent Anno.* 1654.

(2·35. *Med. Ill.* I, *p.* 416, *no.* 53) 1

140 **William II and William III of Orange**, 1654. Bust of William II of Orange, three-quarters, to right, hair long, in plain falling collar, armour, scarf across the breast, and George of the Garter suspended to riband; the field is decorated with tracery of orange branches; WILHELMVS II . D . G . PRINC . AVRAICÆ COM . NASS . E^{C}.; behind, P. V. A. (Peter van Abeele)

℞ Bust of William III (as a child), three-quarters, to right, &c.

(2·55. *Med. Ill.* I, *p.* 418, *no.* 56) [Pl. I] 1

141 **Death of Cromwell**, 1658. Bust of Cromwell to left laureate, hair short, mantle over shoulders, OLIVAR D . G . RP . ANG . SCO . HIB . PRO .

℞ A young olive tree, shepherd attending flock, in the distance trees and buildings, NON DEFITIENT OLIVA .

(1·15. *Med. Ill.* I, *p.* 434, *no.* 84), *very fine, with knurled edge* 1

142 **Coronation**, 1661. Bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter; CAROLVS . II . D . G . ANG . SCO . FR . ET . HI . REX.; on truncation, T. S. (Thomas Simon)

℞ Charles II, to left, in royal robes, holding the sceptre, is seated on a throne; Peace hovering over him, places the crown upon his head EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661

(1·15. *Med. Ill.* I, *p.* 472, *no.* 76) 1

GOLD.

143 **Peace of Breda**, 1667. "Favente Deo." Bust of Charles II to right, laureate, hair long, and no drapery; CAROLVS SECVNDVS DEI GRATIA MAG . BRI . FRAN ET . HIB . REX.

℞ Britannia, seated to right, at foot of rock, contemplates her navies

LOT 143—*continued.*

sailing on the ocean, &c., FAVENTE . DEO ; in exergue BRITANNIA . ; edge inscribed CAROLVS . SECVNDVS . PACIS . ET . IMPERII RESTITVTOR AVGVSTUS +, and two roses before CAROLVS and mullets in legend

(2·2. *Med. Ill.* I, *p.* 535, *no.* 186), *the rarer variety of this interesting medal* 1

144 **The Elector of Saxony**, Knight of the Garter, 1678. St. George and the Dragon to right, the knight and his horse armed caparisoned as for a tournament ; EN . HONNEUR DU . SOUVERAIN . DU TRES . NOBLE . ORDRE DE LA . IARTIERE .

℞ DU . TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES II PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG FRAN . ET IRLANDE DEFENSEUR DE LA FOY M.D.C.LXXI. in nine lines within a wreath of olive

(1·9. *Med. Ill.* I, *p.* 572, *no.* 242), *extremely fine and rare, unpublished in gold* [Pl. I] 1

SILVER.

145 **Landing at Dover**, 1660. Bust of Charles II to right, hair long, with drapery round the shoulders, large cravat bow, and George of the Garter suspended to riband ; all within branches of laurel : upper legend, DEUM . PROVIDENTIA . ATQ . MISERICORDIA . VIVO . ; lower legend, ANNO . RESERATÆ . SALUTIS . 1660 . DIE . 29. MAII . ; outer legend, CAROLUS . II . D . G . MAGN : BRITANN : FRANC : ET . HIBERN : REX : *m. m.* rose slipped ; below, monogram *JR.* (John Roettier)

℞ A ship approaching the coast, where three warriors, *i.e.* England, Scotland and Ireland, holding sceptre, sword and three crowns, wait its arrival ; over the ship is a star, indicative of the king, who is on board ; and the flag is inscribed IPSO FAVENTE COELO ; in the sea, a young oak growing from the stump of an old one ; at a distance, Dover Castle with its flag inscribed PRÆDESTINATO. ; over the whole beams the Eye of Providence ; SI DEUS EST CUSTOS QUIS MEUS HOSTIS ERIT.

(2·25. *Med. Ill.* I, *p.* 457, *no.* 48), *very fine* [Pl. I] 1

146 **Restoration**, 1660, "Felicitas Britanniæ." Bust of Charles II to right, hair long, flowing upon the shoulders, in scale armour, with lion's head on breast, straps on shoulder, and mantle fastened with brooch on the shoulder ; CAROLVS . SECVNDVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX.

℞ Justice, laureate, bearing the scales, and leaning on the fasces, accompanied by Hercules, and Pallas, bearing ears of corn, presents

LOT 146—*continued.*

the olive branch to Britannia, seated under a cliff near the seashore, and holding spear and shield ; above, an infant genius brings a palm branch, and Fame proclaims the happiness of Britain, as expressed by the legend in the exergue, FELICITAS . BRITANNIÆ . 29 . MAII . 1660 ; rays from heaven beam over all

(3.3. *Med. Ill.* I, *p.* 460, *no.* 53) [Pl. II] 1

147 **The Duke's Bagnio**, 1667 (?) View of an oval vapour bath, supported upon columns, a person undergoing the shampooing process ; THE DVKES BAGNIO IN LONG ACRE : TVESDAY. FRYDAY. WOMEN.

℞ JDY. (James Duke of York) in cypher, crowned, upon brass let into centre of a silver medal ; around, the Garter

(1.1. *Med. Ill.* I, *p.* 536, *no.* 190), *rare* 1

Weight 3 12 .

148 **Duchess of Richmond**, 1667 (?). Bust of the Duchess of Richmond to left, hair drawn back from the ears and collected behind ; a metal bandeau encircles the head ; she wears a loose tunic with brooch upon the right shoulder, and low down on the left arm, where it is fastened by another brooch

℞ Plain. (2.8. *Med. Ill.* I, *p.* 541, *no.* 195) 1

*** The resemblance between this portrait and that of Britannia upon the reverse of a previously described medal, leaves no doubt about their being intended for the same person, whom Evelyn pronounces to be the fair Mrs. Stuart Duchess of Richmond.

Weight 4 . .

149 **Anne Eldred**, died 1678. Armorial shield of Eldred ; ANNE . THE . WIFE . OF . JO . ELDRED . ESq . DIED MAR . THE 31 . 1678 AGED 72.

℞ A veiled female figure seated, facing, holding a skull, the left arm resting upon a pedestal, upon which is an urn ; A . WISE WOMAN . BUILDETH HER.

(2. *Med. Ill.* I, *p.* 571, *no.* 241), *very fine and very rare* [Pl. II] 1

Spink 6 10 .

150 **Duke of York**, 1682 (?) Bust of the Duke of York to right, hair short, neck bare, in scale armour and mantle, IACOBVS . DVX . EBORACENSIS . ET . ALBANENSIS

℞ Britannia seated to left, helmeted, holding spear and plain shield, NVLLVM NVMEN ABEST

(1·1. *Med. Ill.* I, *p.* 589, *no.* 266 *variety*), *very rare* 1

Weight . 10 .

151 **Death of Charles II**, by *Roettier*, CAROLVS II . D . G . ANGL . SCOT . FRAN . ET . HIB REX, Bust of Charles II to right, hair long, in armour draped ; *JR.* on truncation

℞ Sun in splendor

(2·15), *very fine and very rare, unpublished* 1

Seltman 2 15

152 **Landing of William of Orange at Torbay**, 1688. William III of Orange, armed and habited as a Roman Emperor, tramples upon the serpent of Discord, and joins hands, over a blazing altar, with Britannia, who wears a triple crown; behind her the armorial shield of Britain, with Scotland in the first quarter, is suspended to an orange-tree, entwined with roses and thistles; in the distance are seen King James and Father Petre flying, the latter carrying the Prince, who is playing with a windmill; a rising sun typifies the hopeful state of England; DEO VINDICE IUSTITIA COMITE.: R . A . F . (R. Arondeaux fecit)

℞ Boats landing troops near a fortified harbour, fleet in the distance: CONTRA INFANTEM PERDITIONIS; in exergue, EXPEDITIO NAUALIS PRO LIBERTATE ANGLIÆ . MDCLXXXVIII.

(1·95. *Med. Ill.* I, *p.* 639, *no.* 65), *extremely fine and rare* 1

153 **Landing of William of Orange at Torbay**, 1688. A very rare variety of the preceding piece without the artist's initials, and represents the fugitives as a Jesuit carrying a pyx and a monk carrying a cross

(1·95. *Med. Ill.* I, *p.* 640, *no.* 66), *very fine, unpublished in gold* 1

154 **James II**, Military and Naval Rewards, 1685. Bust of James II to right, hair short, in armour and mantle fastened with brooch on the left shoulder; on a raised band, IACOBVS . II . DEI . GRA . ANG . SCO . FRA . ET . HIB . REX.; ℞ An antique trophy, distant naval engagement, GENVS . ANTIQVVM, (2·5. *Med. Ill.* I, *p.* 616. *no.* 28). Bust of James II to right, hair long, descending low in front of the shoulders, which are clothed in an ample mantle, IACOBVS . II . DEI . GRA . ANG . SCOT . FRAN . ET . HIB . REX.; below, monogram *JR.* (John Roettier); ℞ An antique trophy, &c.; same as the preceding (2·5. *Med. Ill.* I, *p.* 617, *no.* 29), *both very fine* 2

*** These pieces were intended as military and naval rewards for distribution amongst those who had commanded the royal forces and fleets which opposed the double invasion of Monmouth and Argyle.

155 **Coronation Festivities at Rotterdam**, $\frac{11}{21}$ April, 1689. A palm-tree, to which is attached the shield of Rotterdam, on a band beneath ROTERODAMUM, a distant view of the city, and the river Meuse

℞ A feast in front of a triumphal arch decorated with a bust of William III, and inscribed PRINCIPI PATRIÆ QUE S . C., in front the statue of Erasmus

(1·2. *Med. Ill.* I, *p.* 678, *no.* 55), *fine* 1

GOLD.

156 **William and Mary,** by *Boskam.* Bust of William III, laureate, hair long, INVICTISSIMVS GVLIELMVS . MAG ; below bust I . BOSKAM . F ℞ Bust of Mary to left, hair decorated with strings of pearls, MARIA II . D . G . MAG . BRIT . FRAN . HIB . REGINA., I . B . F.
(1·5. *Med. Ill.* I, *p.* 689, *no.* 77), *in brilliant condition and rare* [Pl. II] 1

SILVER.

157 **Coronation,** ½ April, 1689. Busts conjoined, to right, of William and Mary, crowned, &c., same as the preceding; ℞ Garnished shield of Britain, crowned, and surrounded by the seven shields of William III, behind two sceptres in saltire, PRINC : AVR : ET NASS : HIC TERRÆ LÆTITIA (1·7. *Med. Ill.* I, *p.* 674, *no.* 49)
Coronation, ½ April, 1689. Bust of William III to right, laureate, hair long, in armour with lion's head on the shoulder, and mantle, GVILIELMVS REX ANGL . SCOT . FRANC . ET HYBERN . PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, on mantle P. H. M. ; ℞ The Garter, entwined by orange branches and decorated with the shields of England, Scotland, France and Ireland, within the chronogrammatic inscription GVILIELM . PRINCEPS AVRIACVS . ANGLIÆ . SCOTIÆ . FRANCIÆ ET HIBERNIÆ REX CORONATVR . *d.* 21 *Apr.* ; on edge, REGIA. CREDE MIHI, RET EST, SUCCURRERE LAPSIS, F. K. (F. Kleinert) (1·95. *Med. Ill.* I, *p.* 675, *no.* 50), *both very fine* 2

158 **New Collar presented to Dublin,** 1698. Bust of William III to right, hair long, in armour and mantle, GVLIELMVS . TERTIVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX ; on truncation, *James R. F.* ℞ Inscription, GVLIELMVS III ANTIQVAM ET FIDELEM HIBERNIÆ METROPOLIN HOC INDVLGENTIÆ SVÆ MVNERE ORNAVIT . BARTH VAN HOMRIGH ARM . VRB . PRÆTORE . MDCXCVIII
(3·3. *Med. Ill.* II, *p.* 197, *no.* 509), *fine and rare* 1

*** In 1697, Bartholomew Van Homrigh was elected Lord Mayor of Dublin, and at his solicitation the King presented the city with a new collar with one of these medals in gold appended ; which were at the time valued at one thousand pounds.

159 **Coronation,** 1727. Bust of George II to left laureate, hair long, in armour and mantle fastened on shoulder ; on truncation, I . C. : GEORGIVS II D . G . MAG . BR . FR . ET . HIB . REX.
℞ King seated on King Edward's chair, holding sceptre and orb, crowned by Britannia, holding a cornucopia and leaning on the fasces, VOLENTES . PER . POPVLOS. ; in exergue, CORON XI . OCTOB MDCCXXVII.
(1·35. *Med. Ill.* II, *p.* 479, *no.* 4), *very fine* 1

160 GOLD. **Battle of Culloden,** 1746. Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO. F.

℞ Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTUM. EST. ILICET. PERIIT.; in exergue, PRŒL. COLOD. AP. XVI. MDCCXLVI.

(1·75 by 1·45. *Med. Ill.* II, *p.* 615, *no.* 283) [Pl. II] 1

*** This medal has an ornamental border and a loop; it was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. Apollo is the Duke of Cumberland, and the dragon is the rebellion, overthrown by the battle of Culloden. Of excessive rarity.

161 SILVER. **Irish Revenue Dispute,** 1753. The Irish Parliament issuing from their house headed by the Speaker, who carries a bag inscribed VINDICATA, and places a cap of liberty upon the head of Hibernia. above Fame with trumpet and scroll, &c., VTCVNQVE FERENT EA. FACTA MINORES. VINCIT. AMOR PATRIAE; in exergue, a vulture and a wolf, with human hands, scrambling for gold

℞ QVIQVE. SVI. MEMORES. ALIOS. FECERE MERENDO, and across field SACRVM. SENATORIBVS, &c.

(1·75. *Med. Ill.* II, *p.* 673, *no.* 385), *very fine and very rare in gold* 1

162 GOLD. **Louisburg Taken,** 1758. The British flag waving over the globe, marked CANADA AMERICA; on one side a sailor waves his hat, on the other a grenadier points to a female figure writhing beneath the globe, pointing to English boats approaching, and dropping the French lily into the sea, above a flag and a band inscribed PARITER. IN. BELLA; above hovers Fame with her trumpet and a laurel wreath, T. PINGO. F.

℞ Batteries firing, the English fleet in the offing, a French ship in flames and another towed away by English boats, LOVISBOVRG. TAKEN. MDCCLVIII

(1·7. *Med. Ill.* II, *p.* 685, *no.* 404), *unpublished in this metal and possibly unique* [Pl. II] 1

*** From the Lord Holmesdale and Duchess of Beaufort's collections.

163 SILVER. **Jernegan's Lottery Medal,** 1736. Minerva, holding a spear and a palm branch, stands between a pile of arms and emblems of the Arts and Sciences; BOTH HANDS FILL'D FOR BRITAIN.; in exergue, GEORGE REIGNING.; T.; ℞ Queen Caroline, crowned, and holding a sceptre, waters a grove of young palm-trees; GROWING ARTS ADORN EMPIRE.; in exergue, CAROLINE PROTECTING. 1736; T. (1·5. *Med. Ill.* II, *p.* 516, *no.* 72)

John Conduit, 1737. Bust of Conduit to right, in mantle fastened with brooch on the shoulder; JOHANNES CONDUITT. REI MONET:

LOT 163—*continued.*

PRÆF.; below, TANNER . LONDINI . F.; ℞ Truth introduces Condnit to Hampden holding a staff surmounted by a cap of Liberty, a stork at his feet, and to Newton, seated, resting his hand on a slab marked with the planetary system; MEMORES FECERE MERENDO.; in exergue, M.DCC.XXXVII.; in the field, T. (2·3, *Med. Ill.* II, *p.* 518, *no.* 73)

Restoration of Breda to the House of Orange, 1737. Armorial shields of England and Nassau on a scroll pedestal, supported by the lions of those countries, crowned; above, a crown; WILH . CAR . HENR . FRIS . PRINC . AVR . ET . ANNA MAG . BRIT.; ℞ William of Orange and Princess Anne in a car drawn by a lion and a unicorn; above, two infant Fames bear the shield of Breda, beneath which is inscribed, S. C. (By order of the Senate); VIRTUS ET FAMA TRIUMPHANT.; in exergue, INAUGURATIO BREDÆ . XII : SEPT . 1737 .; V. SWINDEREN : F : (1·6. *Med. Ill.* II, *p.* 518, *no.* 74)

Restoration of Breda to the House of Orange, 1737. A Pelican feeding her young; DIVINO FAVORE.; in exergue, INAUGURATIO . BRED . XII . SEPT . 1737.; ℞ The shields of England and Nassau united under a crown; below, that of Breda; IE MAINTIENDRAY., the motto of the House of Orange (1·1. *Med. Ill.* II, *p.* 519, *no.* 75), *all very fine* 4

164 **The Beggars' Benison Club**, 1739. Adam and Eve, naked, &c.; similar to preceding

℞ Venus reclining at the foot of a tree, to a branch of which her mantle is attached; at her side is Cupid, and behind, Adonis with spear, and his dog running to left; above, a scroll inscribed, LOSE NO OPPORTUNITY., BEGGARS BENISON ANSTRUTHER; in exergue, 5826 (1·35, *gilt.* *Med. Ill.* II, *p.* 528, *no.* 89), *very fine and rare* 1

165 **Battle of Culloden**, 1746. Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO. F.

℞ Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTUM . EST . ILICET . PERIIT; in exergue, PRŒL. . COLOD . AP . XVI . MDCCXLVI.

(1·75 *by* 1·45. *Med. Ill.* II, *p.* 615, *no.* 283), *very fine* 1

*** This medal has an ornamental border and a loop. The example in gold, lot 160 (plate II), was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. It is excessively rare in silver; the only other example recorded is in the Coehran Patrick collection.

END OF SALE.

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